

**ART 1 ART HISTORY:  
ANCIENT THROUGH MEDIEVAL ART  
Riverside Community College District, Moreno Valley College  
FALL 2017  
Tuesday/Thursday, 9:40-11:05AM  
Classroom: LIB 136  
Instructor: Dr. Amanda Cachia  
Office: PSC 2-D  
Phone: (951) 571-6924  
✉: [Amanda.Cachia@mvc.edu](mailto:Amanda.Cachia@mvc.edu)  
Class website: Blackboard  
Office Hours: Mondays/Wednesdays: 10-11am, Tuesdays: 4-5pm,  
Thursdays: 12:50-1:50pm  
Virtual Office Hour: Wednesdays: 1-2pm**

**REQUIRED TEXT** (available in bookstore): Kleiner and Mamiya's *Gardner's Art Through the Ages: The Western Perspective, Volume I*

*This handout contains all the basic information you need for this course - details on aims, policies, workload, grading and resources. You should consult this document and any addenda throughout the course, and speak to me promptly if you are unclear about requirements.*

**Course Description:**

This course will cover a survey of western art from the earliest known works of art produced during the pre-historic era up to the Medieval period in Europe. Students will be introduced to a variety of media, including: painting, sculpture, and architecture. We will discuss specific works of art in light of their historical, political, social, and religious context in order to distinguish individual significance and contributions.

**Student Learning Outcomes:**

Upon successful completion of the course, students should be able to:

1. Identify, describe and discuss art in its historical context.
2. Critique, compare and contrast various artists, artworks and styles.
3. Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.
4. Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.

## Policies and Requirements

Below are instructions relating to attendance, classroom behavior, out-of-class study, in-class participation and submission of written work. It is your responsibility to ensure that you are familiar with these; reminders will not be issued.

### A: ATTENDANCE AND RELATED MATTERS

#### I. Absence and lateness

Take careful note that:

- You may be absent from class up to 3 times without grade penalty, and explanations (illness, sporting events, oversleeping, car breakdown etc.) do not need to be offered;
- If absent 4 times or more, *whatever the reasons*, it will affect your grade as it will greatly impair your ability to fully participate in class
- **DO NOT** email me with your reasons or excuses for missing class, as there are no excused or unexcused absences. All absences above your allotted 3 will affect your grade
- If you are not present for attendance, you will be marked absent. Please also note, leaving class early will cause you to be marked absent.
- If you miss class it is YOUR responsibility to obtain notes from a classmate. I do not provide lecture notes

Please show courtesy to your colleagues and me by turning up to class on time and not leaving early. After every 3 late arrivals your overall grade will be lowered by one whole numeric point on the scale (e.g. from B to C), and after a total of 8 late arrivals you will receive a 'Fail' grade for the course.

If you find it necessary to drop, it is your responsibility to drop via Web Advisor. A student may be dropped by the instructor after numerous absences. If you stop attending, and have not officially withdrawn by the last drop date, you will receive an F.

#### II. Library and Study Hours

You are expected to spend approximately 3 hours studying for this class outside our twice-weekly meetings.

**\*NOTE:** Your success in this course will depend on your ability to read college level texts and comprehend their content. Further, your language and writing skills must be adequate to successfully complete written essays.

### III. Respect for the Classroom Environment

A grade penalty of one whole letter grade will be applied, without prior warning, to anyone who does not comply fully with the following stipulations, and repeat non-compliance will result in a 'Fail' grade for the course:

- Cell phones must be turned off during class.
- Text messaging and the use of electronic devices are not permitted!! If you are texting than you are not participating and may be marked absent for the day.
- Carrying on private conversations or exchanging notes during class time is not acceptable.
- Sleeping in class is not acceptable.
- Reading matter that is not being discussed in class must not be in evidence.
- IF I EVEN SEE YOU USING ANY ELECTRONIC DEVICE DURING CLASS TIME, INCLUDING A LAPTOP, THERE WILL BE A REQUIRED POP QUIZ.

#### **B: ACTIVITIES AND EXAMS**

Each student is expected to read the corresponding chapters to the units covered from the required text.

Extra credit projects may be assigned during the course at the instructor's discretion.

A number of quizzes and two equally weighted exams will constitute the evaluation for and assignment of a final grade. The letter grades will be based on a percentage of total points accrued during the semester. Your grade will be based on the following:

Quizzes:	50% of your grade
Midterm:	25% of your grade
Final:	25% of your grade

**How your final grade is determined:** Multiple-choice quizzes will be given at the end of each chapter, which will total 50 points. Each exam (midterm and final) will be worth 25 points.

The grading scale is as follows, based on total accumulated points:

A	90-100 points
B	80-89 points
C	70-79 points
D	60-69 points

### **All quizzes and exams are mandatory:**

- The quizzes are all multiple choice and will require you to purchase Scantrons, we will use the green form #882-E. You should buy enough for approximately 10 quizzes.
- The exams will require blue books (any size). They will cover both lecture material and readings from the text. The exams will include slide identification, slide comparisons, and essays. Essay question themes, not the actual questions, will be provided in advance. Essays must be completed in class during exam time.

**\*\*No Make-up Quizzes or Exams will be allowed\*\***. If you miss a quiz or an exam you will receive either a "0" or an "F" for that grade. If the quiz has already started when you arrive, you will not be allowed to take it.

Due to the nature of the exams, if you arrive late you will not be allowed to enter the exam.

**Final grades** are available through Web Advisor.

**Incompletes:** Incompletes will only be given according to Moreno Valley College policy and only for students who are in good standing (i.e., student does not have excessive absences and all work submitted has received passing grades).

### **Disabilities**

Please let me know *by the end of the second class at the latest* if you have a learning or physical disability which will require accommodation. If you have some physical, emotional, or psychiatric disability or limitation that may affect your academic performance, please contact the **Disability Support Services (DSS) office @ Moreno Valley Campus on (951) 571-6138 or [dss@mvc.edu](mailto:dss@mvc.edu)**. They will make an assessment, and offer support, alternatives, accommodations, and options. You may also want to keep me informed of your situation.

### **\*\*A Note on Plagiarism**

As you should be aware, Moreno Valley College enforces strict standards as regards to academic honesty, and students may fail the course or be dismissed from the College for breaches of these standards. Plagiarism is an offence to offer as one's own work the words, ideas, or arguments of another person without appropriate attribution by quotation, reference, or footnote. Plagiarism is further defined as occurring when the words of another are reproduced without acknowledgment or when the ideas or arguments of another are paraphrased and presented in such a way as to lead the reader to believe that they originated with the writer.

In light of this, please note that:

- blatantly intentional plagiarism – i.e. piecemeal or wholesale appropriation of text from one or more printed or internet source – will result in a ‘Fail’ grade for the course and prosecution to the full extent of RCC policy.
- plagiarism by default – i.e. uncredited adoption of ideas from source texts due to carelessness in referencing – will result in a ‘Fail’ grade for the project in question and, if not rectified, a ‘Fail’ grade for the course.

**\*\*All information subject to change at the instructor's discretion\*\***

**CLASS CALENDAR:**

Week 1, Aug 29, Aug 31:	Introduction to course and history of art. Chapter 1: The Birth of Art in the Stone Age (Introduction and pp. 1-15)
Week 2, Sep 5, 7:	Chapter 1 continued: The Birth of Art in the Stone Age (Introduction and pp. 1-15) and Chapter 2: The Rise of Civilizations: The Art of the Ancient Near East (pp. 17-37) <b>NO CLASS SEP 4 LABOR DAY</b>
Week 3, Sep 12, 14:	Chapter 2: The Rise of Civilizations: The Art of the Ancient Near East (pp. 17-37)
Week 4, Sep 19, 21:	Chapter 2: The Rise of Civilizations: The Art of the Ancient Near East continued (pp. 17-37) Chapter 3: Pharaohs and the Afterlife: The Art of Ancient Egypt (pp. 39-65)
Week 5, Sep 26, 28:	Chapter 3 continued (pp. 39-65)
Week 6, Oct 3, 5:	Chapter 3 continued (pp. 39-65) and Chapter 4: Minos and the Heroes of Homer: The Art of the Prehistoric Aegean (pp. 67-83)
Week 7, Oct 10, 12:	Chapter 4: Minos and the Heroes of Homer: The Art of the Prehistoric Aegean (pp. 67-83) and Chapter 5: Gods, Heroes, and Athletes: The Art of Ancient Greece (pp. 85-141)
Week 8, Oct 17, 19:	Chapter 5: Gods, Heroes, and Athletes: The Art of Ancient Greece (pp. 85-141) <b>**MIDTERM EXAM** OCTOBER 19</b>
Week 9, Oct 24, 26:	Chapter 5: Gods, Heroes, and Athletes: The Art of Ancient Greece (pp. 85-141)

- Week 10, Oct 31, Nov 2: Chapters 5 continued (pp. 85-141)
- Week 11, Nov 7, 9: Chapter 6: Italy Before the Romans: The Art of the Etruscans (pp. 143-155)
- Week 12, Nov 14, 16: Chapter 7: From Seven Hills to Three Continents: The Art of Ancient Rome (pp. 157-207)  
NO CLASS NOVEMBER 10
- Week 13, Nov 21, 23: Chapter 8: Pagans, Christians, and Jews: The Art of Late Antiquity (pp. 209-229) AND Chapter 9: Rome in the East: The Art of Byzantium (pp. 231-259)
- Week 14, Nov 28, Nov 30: Chapter 11: Europe after the Fall of Rome: Early Medieval Art in the West (pp. 285-307) AND Chapter 12: The Age of Pilgrimages: Romanesque Art (pp. 309-337)
- Week 15, Dec 5, 7: Chapter 13: The Art of Great Cathedrals: Gothic Art (pp. 339-373)
- Week 16: **FINAL EXAM:**  
**Final is Tuesday, December 12th at 9:40 A.M.**