

**ART 2 ART HISTORY:
RENAISSANCE THROUGH CONTEMPORARY ART
Riverside Community College District, Moreno Valley College
FALL 2017**

Tuesday/Thursday, 11:15AM-12:40PM

Classroom: LIB 136

Instructor: Dr. Amanda Cachia

Office: PSC 2-D

Phone: (951) 571-6924

: Amanda.Cachia@mvc.edu

Class website: Blackboard

Office Hours: Mondays/Wednesdays: 10-11am, Tuesdays: 4-5pm,

Thursdays: 12:50-1:50pm

Virtual Office Hour: Wednesdays: 1-2pm

REQUIRED TEXT (available in bookstore): Kleiner and Mamiya's *Gardner's Art Through the Ages: The Western Perspective, Volume II*

This handout contains all the basic information you need for this course - details on aims, policies, workload, grading and resources. You should consult this document and any addenda throughout the course, and speak to me promptly if you are unclear about requirements.

Course Description:

This course will cover a survey of western art from the early Renaissance to contemporary 20th century art. Students will be introduced to a variety of media, including: painting, sculpture, and architecture. We will discuss specific works of art in light of their historic, political, social, and religious context in order to distinguish individual significance and contributions.

Student Learning Outcomes

Upon successful completion of this course, students should be able to:

- **Identify, describe, and discuss art in its historical context.**
- **Critique, compare, and contrast various artists, artworks, and styles.**
- **Describe, analyze, and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations into written form.**
- **Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.**

Course Mission:

At the conclusion of this class, you will be able to:

- Use common art vocabulary to discuss visual elements.
- Identify critical works of art.
- Distinguish the styles of different time-periods.
- Demonstrate through both in-class discussions and in written essays that you can interpret the meaning and significance of art as it relates to its historical and cultural context.
- Analyze the cultural background that contributes to the style of art.

Policies and Requirements

Below are instructions relating to attendance, classroom behavior, out-of-class study, in-class participation and submission of written work. It is your responsibility to ensure that you are familiar with these; reminders will not be issued.

A: ATTENDANCE AND RELATED MATTERS

I. Absence and lateness

Take careful note that:

- you may be absent from class up to 3 times without grade penalty, and explanations (illness, sporting events, oversleeping, car breakdown etc.) do not need to be offered;
- if absent more than 3 times, whatever the reasons, it will affect your grade as it will greatly impair your ability to fully participate in class
- If you are not present for attendance, you will be marked absent.
- For every 3 late arrivals your overall class grade will be marked down a half a letter. For example if you are late 6 times, this will lower your final grade a whole letter.
- Leaving during class or leaving early will affect your grade, as well and may cause you to be marked absent.
- **DO NOT** email me with your reasons or excuses for missing class, as there are no excused or unexcused absences. All absences above your allotted 4 will affect your grade
- If you miss class it is YOUR responsibility to obtain notes from a classmate. I do not provide lecture notes!

If you find it necessary to drop, it is your responsibility to drop via Webadvisor. A student may be dropped by the instructor after numerous absences. If you stop attending, and have not officially withdrawn by the last drop date, you will receive an F.

II. Library and Study Hours

You are required to spend at least 3 hours studying for this class outside our twice-weekly meetings.

***NOTE:** Your success in this course will depend on your ability to read college level texts and comprehend their content. Further, your language and writing skills must be adequate to successfully complete written essays.

III. Respect for the Classroom Environment

A grade penalty of one whole letter grade will be applied, without prior warning, to anyone who does not comply fully with the following stipulations, and repeat non-compliance will result in a 'Fail' grade for the course:

- Cell phones must be turned off during class.
- Text messaging and the use of electronic devices is not permitted!! If you are texting than you are not participating and may be marked absent for the day.
- Carrying on private conversations or exchanging notes during class time is not acceptable.
- Sleeping in class is not acceptable.
- Reading matter that is not being discussed in class must not be in evidence.
- IF I EVEN SEE YOU USING ANY ELECTRONIC DEVICE DURING CLASS TIME, INCLUDING A LAPTOP, THERE WILL BE A REQUIRED POP QUIZ.

B: ACTIVITIES AND EXAMS

Each student is expected to read the corresponding chapters to the units covered from the required text.

Extra credit projects may be assigned during the course at the instructor's discretion.

A number of quizzes and two equally weighted exams will constitute the evaluation for and assignment of a final grade. The letter grades will be based on a percentage of total points accrued during the semester. Your grade will be based on the following:

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| Quizzes: | 50% of your grade |
| Midterm: | 25% of your grade |
| Final: | 25% of your grade |

How your final grade is determined: Multiple-choice quizzes will be given at the end of each chapter, which will total approximately 50 points. Each exam (midterm and final) will be worth 25 points.

The grading scale is as follows, based on total accumulated points:

- A 90-100 points
- B 80-89 points
- C 70-79 points
- D 60-69 points

Both midterm and final exams are mandatory, so clear your schedule NOW. Having to work, go out of town, or a doctor's appointment is not a valid excuse for missing an exam.

The exams will cover both lecture material and readings from the text. The exams may include slide identification, slide comparisons, objective questions, and essays. Essay question themes, not the actual questions, will be provided in advance. Essays must be completed in class during exam time.

No Make-up Quizzes or Exams will be allowed. Everyone is given 1 dropped quiz grade, after the first one, the rest are 0's. If you miss an exam you will receive a zero for that grade. Due to the nature of the exams (slide identification), if you arrive late you will not be allowed to enter the exam.

Final grades are available through Webadvisor. Do not email the instructor for final your grade.

Incompletes: Incompletes will only be given according to Moreno Valley policy and only for students who are in good standing (i.e., student does not have excessive absences and all work submitted has received passing grades).

Disabilities

Please let me know *by the end of the second class at the latest* if you have a learning or physical disability which will require accommodation. If you have some physical, emotional, or psychiatric disability or limitation that may affect your academic performance, please contact the **Disability Support Services (DSS) office @ Moreno Valley Campus on (951) 571-6138 or dss@mvc.edu**. They will make an assessment, and offer support, alternatives, accommodations, and options. You may also want to keep me informed of your situation.

****A Note on Plagiarism**

As you should be aware, Moreno Valley College enforces strict standards as regards to academic honesty, and students may fail the course or be dismissed from the College for breaches of these standards. Plagiarism is an offence to offer as one's own work the words, ideas, or arguments of another person without appropriate attribution by quotation, reference, or footnote. Plagiarism is further defined as occurring when the words of another are reproduced without acknowledgment or when the ideas or

arguments of another are paraphrased and presented in such a way as to lead the reader to believe that they originated with the writer.

In light of this, please note that:

- blatantly intentional plagiarism – i.e. piecemeal or wholesale appropriation of text from one or more printed or internet source – will result in a ‘Fail’ grade for the course and prosecution to the full extent of RCC policy.
- plagiarism by default – i.e. uncredited adoption of ideas from source texts due to carelessness in referencing – will result in a ‘Fail’ grade for the project in question and, if not rectified, a ‘Fail’ grade for the course.

****All information subject to change at the instructor's discretion**

CLASS CALENDAR:

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| Week 1, Aug 29, Aug 31: | Introduction to course and history of art. Read: Introduction and Chapter 14: Late Medieval Italy |
| Week 2, Sep 5, 7: | Chapters 14 and 15: Late Medieval Italy and Later Medieval and Early Renaissance Northern Europe |
| Week 3, Sep 12, 14: | Chapter 16, The Renaissance in Quattrocento Italy |
| Week 4, Sep 19, 21: | Chapters 16 and 17, The Renaissance in Quattrocento Italy and Renaissance and Mannerism in Cinquecento Italy |
| Week 5, Sep 26, 28: | Chapters 16 and 17, The Renaissance in Quattrocento Italy and Renaissance and Mannerism in Cinquecento Italy |
| Week 6, Oct 3, 5: | Chapter 18, High Renaissance and Mannerism in Northern Europe and Spain |
| Week 7, Oct 10, 12: | Chapters 18 and 19, High Renaissance and Mannerism in Northern Europe and Spain and The Baroque in Italy and Spain |
| Week 8, Oct 17, 19: | Chapters 19, The Baroque in Italy and Spain **MID-TERM EXAM WEDNESDAY OCTOBER 19 |
| Week 9, Oct 24, 26: | Chapter 20, The Baroque in Northern Europe |
| Week 10, Oct 31, Nov 2: | Chapter 21, Rococo and Neoclassicism: The 18 th Century in Europe and America |

- Week 11, Nov 7, 9: Chapter 22 Romanticism, Realism, Photography: Europe and America, 1800-1870
- Week 12, Nov 14, 16: Chapter 22 continued, Romanticism, Realism, Photography: Europe and America, 1800-1870
- Week 13, Nov 21, 23: Chapter 23 Impressionism, Post-Impressionism, Symbolism: Europe and America 1870-1900
- Week 14, Nov 28, Nov 30: Chapter 24 Modernism in Europe and America 1900-1945
- Week 15, Dec 5, 7: Chapter 25 Modernism and Postmodernism in Europe and America 1945-1980
- Week 16, **FINAL EXAM Tuesday, December 12th @ 11:15AM**