

**ART 7 ART HISTORY:  
WOMEN ARTISTS IN HISTORY  
Riverside Community College District, Moreno Valley College  
SPRING 2018**

**Mondays/Wednesdays, 11:10am-12:35pm**

**Classroom: PSC 23**

**Instructor: Dr. Amanda Cachia**

**Office: PSC 2-D**

**Phone: (951) 571-6924**

**: [Amanda.Cachia@mvc.edu](mailto:Amanda.Cachia@mvc.edu)**

**Class website: Canvas**

**Office Hours: Monday - Thursday 1-2pm**

**REQUIRED TEXT:** Slatkin, Wendy. *Women Artists in History: From Antiquity to the Present*, Fourth Edition, New Jersey: Prentice Hall, 2001.

*This handout contains all the basic information you need for this course - details on aims, policies, workload, grading and resources. You should consult this document and any addenda throughout the course, and speak to me promptly if you are unclear about requirements.*

**Course Description:**

This course is a survey of the contributions of women artists from the ancient era through to the present.

**Student Learning Outcomes:**

Upon successful completion of the course, students should be able to:

1. Identify, describe and discuss women artists and their artwork in historical context.
2. Critique, compare and contrast various artists, artworks and styles.
3. Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks and artists and formulate the observations and evaluations into written form.
4. Define and use appropriate art terminology.
5. Recognize, describe and assess the political, social and economic context in which women have produced artwork.
6. Recognize, describe and assess the traditional and relative limitations and exclusions experienced by women artists.

## **Policies and Requirements**

*Below are instructions relating to attendance, classroom behavior, out-of-class study, in-class participation and submission of written work. It is your responsibility to ensure that you are familiar with these; reminders will not be issued.*

### **A: ATTENDANCE AND RELATED MATTERS**

#### **I. Absence and lateness**

Take careful note that:

- You may be absent from class up to 3 times without grade penalty, and explanations (illness, sporting events, oversleeping, car breakdown etc.) do not need to be offered;
- If absent 4 times or more, *whatever the reasons*, it will affect your grade as it will greatly impair your ability to fully participate in class
- **DO NOT** email me with your reasons or excuses for missing class, as there are no excused or unexcused absences. All absences above your allotted 3 will affect your grade
- If you are not present for attendance, you will be marked absent. Please also note, leaving class early will cause you to be marked absent.
- If you miss class it is YOUR responsibility to obtain notes from a classmate. I do not provide lecture notes

Please show courtesy to your colleagues and me by turning up to class on time and not leaving early. After every 3 late arrivals your overall grade will be lowered by one whole numeric point on the scale (e.g. from B to C), and after a total of 8 late arrivals you will receive a 'Fail' grade for the course.

If you find it necessary to drop, it is your responsibility to drop via Web Advisor. A student may be dropped by the instructor after numerous absences. If you stop attending, and have not officially withdrawn by the last drop date, you will receive an F.

#### **II. Library and Study Hours**

You are expected to spend approximately 3 hours studying for this class outside our twice-weekly meetings.

**\*NOTE:** Your success in this course will depend on your ability to read college level texts and comprehend their content. Further, your language and writing skills must be adequate to successfully complete written essays.

#### **III. Respect for the Classroom Environment**

A grade penalty of one whole letter grade will be applied, without prior warning, to anyone who does not comply fully with the following stipulations, and repeat non-compliance will result in a 'Fail' grade for the course:

- Text messaging and the use of electronic devices are not permitted unless it is a class-room related activity. If you are texting than you are not participating and may be marked absent for the day.
- Carrying on private conversations or exchanging notes during class time is not acceptable.
- Sleeping in class is not acceptable.
- Reading matter that is not being discussed in class must not be in evidence.

**B: ACTIVITIES AND EXAMS**

Each student is expected to read the corresponding chapters to the units covered from the required text. Your grade will be based on the following:

<b>Participation &amp; Attendance:</b>	<b>10% of your grade</b>
<b>Carolee Schneeman Getty talk &amp; Report:</b>	<b>20% of your grade</b>
<b>Visual Analysis Assignment &amp; Presentation:</b>	<b>30% of your grade</b>
<b>Final:</b>	<b>40% of your grade</b>

**How your final grade is determined:**

The grading scale is as follows, based on total accumulated points:

A	90-100 points
B	80-89 points
C	70-79 points
D	60-69 points

**Participation & Attendance (10%):**

Participation includes actively responding to questions in class based on the reading, working in groups on various activities, and in-class writing activities and peer feedback. Occasionally you will be asked to participate in activities using your phone, and you will also use your laptop to view and discuss images.

**Carolee Schneeman talk @ Getty Center & Report (20%):**

In lieu of a class, you are required to attend a talk and presentation by the feminist performance artist Carolee Schneeman in the Museum Lecture Hall at the Getty Center on Tuesday March 20 at 7pm. The event is free, but tickets are required. Please visit [http://www.getty.edu/visit/cal/events/ev\\_2026.html](http://www.getty.edu/visit/cal/events/ev_2026.html) to reserve your ticket. You will also be required complete the required reading on Schneeman BEFORE the lecture and write a 3-page report based on your observations of the talk. If you cannot attend this event, please speak with the professor regarding plans for an alternative assignment.

**Visual Analysis Assignment & Presentation (30%):**

You are required to write a 6-page essay where you will compare and contrast 2 women artists covered during this course and analyze how and to what extent their gender influenced their art. You will analyze formal aspects and content of their work in relation to their biography, the culture and time period in which they lived, and the attitudes towards women artists held by their contemporaries. At the end of the semester, you will also give a brief 5-7 minute presentation on these artists using a powerpoint.

**Final Exam (40%):**

The Final exam will require blue or green books (any size). It will cover lecture materials. The exam will include essays. Essays must be completed in class during exam time.

**\*\*No Make-up Exams will be allowed\*\***. If you miss the exam you will receive either a "O" or an "F" for that grade. Due to the nature of the exam, if you arrive late you will not be allowed to enter the exam.

**Final grades** are available through Web Advisor.

**Incompletes:** Incompletes will only be given according to Moreno Valley College policy and only for students who are in good standing (i.e., student does not have excessive absences and all work submitted has received passing grades).

**Disabilities**

Please let me know *by the end of the second class at the latest* if you have a learning or physical disability which will require accommodation. If you have some physical, emotional, or psychiatric disability or limitation that may affect your academic performance, please contact the **Disability Support Services (DSS) office @ Moreno Valley Campus on (951) 571-6138 or [dss@mvc.edu](mailto:dss@mvc.edu)**. They will make an assessment, and offer support, alternatives, accommodations, and options. You may also want to keep me informed of your situation.

**\*\*A Note on Plagiarism**

As you should be aware, Moreno Valley College enforces strict standards as regards to academic honesty, and students may fail the course or be dismissed from the College for breaches of these standards. Plagiarism is an offence to offer as one's own work the words, ideas, or arguments of another person without appropriate attribution by quotation, reference, or footnote. Plagiarism is further defined as occurring when the words of another are reproduced without acknowledgment or when the ideas or arguments of another are paraphrased and presented in such a way as to lead the reader to believe that they originated with the writer.

In light of this, please note that:

- blatantly intentional plagiarism – i.e. piecemeal or wholesale appropriation of text from one or more printed or internet source – will result in a 'Fail' grade for the course and prosecution to the full extent of RCCD policy.
- plagiarism by default – i.e. uncredited adoption of ideas from source texts due to carelessness in referencing – will result in a 'Fail' grade for the project in question and, if not rectified, a 'Fail' grade for the course.

**\*\*All information subject to change at the instructor's discretion\*\***

**CLASS CALENDAR:**

Week 1, Feb 12, Feb 14:	<i>Introduction</i> PDF Linda Nochlin, "Why Have There Been No Great Women Artists?" and "Introduction" in Slatkin text
Week 2, Feb 19:	NO CLASS – PRESIDENT’S DAY PUBLIC HOLIDAY
Feb 21:	NO CLASS
Week 3, Feb 26, 28:	<i>From Pre-History to the Middle Ages:</i> Chapters 1-4 in Slatkin text: "Prehistory," "The Ancient Near East," "Egypt," and "Crete"
Week 4, March 5, 6:	<i>From Pre-History to the Middle Ages:</i> Chapters 5-7 in Slatkin text: "Greece," "Rome," and "The Medieval World"
Week 5 March 12, 14:	<i>Europe: 1450-1800:</i> Chapters 8-9 in Slatkin text: "Italy, 1450-1600," and "Europe 1600-1700" PDF, "The Last Painting of Sara De Vos," by Dominic Smith
Week 6, March 19:	<b>NO CLASS on 3/19 – INSTEAD, PLEASE ATTEND CAROLEE SCHNEEMAN TALK @ GETTY CENTER IN LOS ANGELES, Tuesday March 20, 7pm</b> PDF reading BEFORE event: "Forty Years of Carolee Schneeman’s 'Interior Scroll'" by Quinn Moreland
March 21:	<i>Europe: 1450-1800:</i> Chapter 10 in Slatkin text: "Europe 1700-1800"
Week 7, March 26, 28:	<i>The Nineteenth Century:</i> Chapters 11-12 in Slatkin text: "France: 1800-1870," and "The United States: 1830-1900"  <b>3-page report on Schneeman event due Wed March 28</b>
Week 8, April 2:	<i>The Nineteenth Century:</i> Chapters 13-14 in Slatkin text: "Victorian England: 1850-1890," and "The Late 19 <sup>th</sup> Century: Europe and the United States: 1870-1900"
April 4:	NO CLASS

\*\*\*\*\*SPRING BREAK: APRIL 9-13\*\*\*\*\*

- Week 9, April 16, 18: *The Twentieth Century:*  
Chapter 15 in Slatkin text: "The Early Twentieth Century: 1900-1920"
- Week 10, April 23, 25: *The Twentieth Century:*  
Chapter 16 in Slatkin text: "Europe and the United States: 1920-1945"
- Week 11, April 30, May 2: *The Twentieth Century:*  
Chapter 17 in Slatkin text: "The Post-World War II Era: 1945-1970"
- Week 12, May 7, 8: *The Twentieth Century:*  
Chapter 18 in Slatkin text: "Contemporary Art: 1970-Present"
- Week 13, May 14, 16: *Global Issues*  
Chapter 19 in Slatkin text: "Global Issues for Women Artists: Past, Present, and Future,"  
PDF "Worlds Together, Worlds Apart," by Whitney Chadwick
- Week 14, May 21, 23: **Student Presentations &  
Visual Analysis Paper due Mon May 21 & Wed May 23.**
- Week 15, May 28: NO CLASS - MEMORIAL DAY PUBLIC HOLIDAY
- May 30: Final Exam Review Session
- Week 16: **FINAL EXAM:**  
**Final is Monday June 4, 11.10am-12:35pm.**